

## Javier Pérez Garrido – Chamber Music Catalogue



*Discover chamber music for solo instrument, duos, trios, quartets, etc. by Javier Pérez Garrido.*

This catalogue of compositions is organized alphabetically according to the name of the instruments that appear on it.

### ACCORDION

#### Duo

-**El domador de orugas** (+clarinet) 3 min. aprox. Tango for clarinet and accordion.

#### Trio

-**Muñeira** (+clarinet and tenor sax) 2 min. aprox. Spanish muñeira for clarinet, tenor sax and accordion.



## ALTO SAXOPHONE

### Solo

-**Pequeña pieza, Op.12a** 6:30 min. aprox. Festive work for solo sax with blues and jazz influences.

-**Tango Suite, Op.36b** 20 min. aprox. Five tangos for soloist influenced by Astor Piazzolla's musical aesthetic.

## BARITONE SAXOPHONE

### Duo

-**Bajo el viento azul, Op.20e** (+soprano sax) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

## BASS CLARINET

### Solo

-**Medusa, Op.30** (solo clarinetist + audio Cd) 18:30 min. aprox. This work describes a jellyfish from two different points of view: the animal and the mythological figure.

-**Sonata nº1, Op.28a** 35 min. aprox. This big sonata has several influences (minimalism, baroque, blues, classicism, jazz, latin music, rock, romanticism, etc.)

### Duo

-**Bajo el viento azul, Op.20a** (+Eb clarinet) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

## BASSOON

### Solo

-**Three Pieces, Op.43a** 6 min. aprox. Sonatina in three movements for solo bassoon.



### Quintet

- Minueto nº4** (+flute, oboe, clarinet and horn) 3 min. aprox. Classic minuet for flute, oboe, clarinet, horn and bassoon.
- Sevillanas** (+flute, clarinet, oboe and horn) 5 min. aprox. Traditional Spanish sevillanas for flute, oboe, clarinet, horn and bassoon.

## CLARINET

### Solo

- 0:51, Op.51** 1 min. aprox. Composition influenced by jazz. Awarded by Fifteen Minutes of Fame for being premiered in New York City.
- Medusa, Op.30** (solo clarinetist + audio Cd) 18:30 min. aprox. This work describes a jellyfish from two different points of view: the animal and the mythological figure.
- Pequeña pieza, Op.12** 6:30 min. aprox. Festive work for solo clarinet with blues and jazz influences.
- Poema** 2.30 min. aprox. Little sonatina divided into two movements.
- Tango Suite, Op.36a** 20 min. aprox. Five tangos for soloist influenced by Astor Piazzolla's musical aesthetic.

### Duo

- Cinco dúos, Op.1** (2 clarinets) 12 min. aprox. These duos caricature five little scenes that happened to the composer.
- El domador de orugas** (+accordion) 3 min. aprox. Tango for clarinet and accordion.
- The Ugly Duckling, Op.Cuack** (+narrator) 13:30 min. aprox. Musical tale that represents the ugly duckling story.
- Lento espressivo, vers. a** (+violin) 3 min. aprox. Lento espressivo is a quiet and melancholic piece for clarinet and violin.
- Lied nº2** (+piano) 8 min. aprox. Lied composed in a classic and romantic way.
- Melody** (+piano) 2 min. aprox. Little piece for clarinet and piano.
- Little duo** (+tenor sax) 3:30 min. aprox. This little duo has several influences by romantic music and swing style.
- Sonatango, Op.39** (+piano) 8:30 min. aprox. Composition for clarinet and piano that joins the classic sonata with tango.

### Trio

- Dios te Salve** (+violin and violoncello) 2:30 min. aprox. Chamber trio based on a religious anthem.
- Ensueño** (+violin and violoncello) 2 min. aprox. Romantic and expressive composition.
- Muñeira** (+tenor sax + accordion) 2 min. aprox. Spanish muñeira for clarinet, tenor sax and accordion.

### Quartet

- Carmen Checa Jiménez, Op.8a** (4 clarinets) 6 min. aprox. Spanish pasodoble inspired by an andalusian woman.



-**Quartet nº1, Op.53 "Tragic"** (4 clarinets) 14 min. aprox. This programmatic composition, commissioned by the clarinet quartet "Vert", reflects on the idea of human suffering and pain in the face of death.

-**Minueto nº1** (4 clarinets) 3 min. aprox. Classic minuet for clarinet quartet.

-**Papá, hazme un bocadillo de sobrasada** (4 clarinets) 4 min. aprox. This composition represents a joke.

#### **Quintet**

-**Minueto nº4** (+flute, oboe, horn and bassoon) 3 min. aprox. Classic minuet for flute, oboe, clarinet, horn and bassoon.

-**Quintet nº1, Op.19** (+2 violins, viola and violonchelo) 15 min. aprox. Chamber composition divided into four movements. It mixes melodic and harmonic patterns from the XX Century with classical structures.

-**Sevillanas** (+flute, oboe, horn and bassoon) 5 min. aprox. Traditional Spanish sevillanas for flute, oboe, clarinet, horn and bassoon.

## **DOUBLE BASS**

#### **Duo**

-**Bajo el viento azul, Op.20c** (+violin) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

#### **Trio**

-**Modal songs, Op.38** (+harp and violoncello) 18 min. aprox. Sonata inspired by medieval secular music.

## **E♭ CLARINET**

#### **Duo**

-**Bajo el viento azul, Op.20a** (+bass clarinet) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.



## ENGLISH HORN

### Solo

-**Three pieces, Op.43** (nº2, others are preferably for oboe) 6 min. aprox. Sonatina in three movements for solo oboe (english horn optional, piece nº2).

### Duo

-**Bajo el viento azul, Op.20b** (+oboe) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

## EUPHONIUM

### Quartet

-**Fantasía Andaluza, Op.47** (2 euphoniums + 2 tubas or 1 euphonium + 3 tubas) 3:30 min. aprox. Fantasy inspired by Andalusian traditional music. Winner of the Honorable Mention by National Composition Competition "Manuel Carrascosa" from Valencia.

## FLUTE

### Solo

-**Tango Suite, Op.36** 20 min. aprox. Five tangos for soloist influenced by Astor Piazzolla's musical aesthetic.

### Duo

-**Lied nº1** (+piano) 5 min. aprox. Lied composed in a classic and romantic way.

### Quintet

-**Minueto nº4** (+oboe, clarinet, horn and bassoon) 3 min. aprox. Classic minuet for flute, oboe, clarinet, horn and bassoon.

-**Sevillanas** (+oboe, clarinet, horn and bassoon) 5 min. aprox. Traditional Spanish sevillanas for flute, oboe, clarinet, horn and bassoon.



## G FLUTE

### Duo

-**Bajo el viento azul, Op.20** (+flautín) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

## HARP

### Trio

-**Modal songs, Op.38** (+violoncello and double bass) 18 min. aprox. Sonata inspired by medieval secular music.

## HARPSICHORD

### Solo

-**Hamada's prelude** (any keyboard instrument) 1 min. aprox. Little prelude influenced by eastern music.

-**Six inventions** (any keyboard instrument) 16 min. aprox. These six inventions receive influences by Baroque music.

## HORN

### Quintet

-**Minueto nº4** (+flute, clarinet, oboe and bassoon) 3 min. aprox. Classic minuet for flute, oboe, clarinet, horn and bassoon.

-**Sevillanas** (+flute, oboe, clarinet and bassoon) 5 min. aprox. Traditional Spanish sevillanas for flute, oboe, clarinet, horn and bassoon.



## NARRATOR

### Duo

-**The Ugly Duckling, Op. Cuack** (+clarinet) 13:30 min. aprox. Musical tale that represents the ugly duckling story.

## OBOE

### Solo

-**Three pieces, Op.43** (nº2 is preferably for english horn) 6 min. aprox. Sonatina in three movements for solo oboe (english horn optional, piece nº2).

### Duo

-**Bajo el viento azul, Op.20b** (+corno inglés) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

### Quintet

-**Minueto nº4** (+flute, clarinet, horn and bassoon) 3 min. aprox. Classic minuet for flute, oboe, clarinet, horn and bassoon.

-**Sevillanas** (+flute, clarinet, horn and bassoon) 5 min. aprox. Traditional Spanish sevillanas for flute, oboe, clarinet, horn and bassoon.

## ORGAN

### Solo

-**Hamada's prelude** (any keyboard instrument) 1 min. aprox. Little prelude influenced by eastern music.

-**In Paradisum, Op.46** 5:30 min. aprox. Religious composition that represents through the mystical minimalism the paradise.

-**Six inventions** (any keyboard instrument) 16 min. aprox. These six inventions receive influences by Baroque music.



## PERCUSSION

### Duo

-**Tres dúos, Op.9** (2 snare drums) 8 min. aprox. Rhythmic and enthusiastic composition for two snare drums.

## PIANO

### Solo

-**Adagio** 3 min. aprox. Little and melancholic piece.

-**Hamada's prelude** (any keyboard instrument) 1 min. aprox. Little prelude influenced by eastern music.

-**Lento espressivo** 3 min. aprox. Lento espressivo is a quiet and melancholic piece for solo piano.

-**Six inventions** (any keyboard instrument) 16 min. aprox. This six inventions receive influences by Baroque music.

-**Tetracordos** 1:30 min. aprox. Composition inspired by Greek ancient music.

-**Three Sad Tangoes, Op.41** 10 min. aprox. Sonata for solo piano inspired by the essence of tango.

### Duo

-**Lied nº1** (+flute) 5 min. aprox. Lied composed in a classic and romantic way.

-**Lied nº2** (+clarinet) 8 min. aprox. Lied composed in a classic and romantic way.

-**Melody** (+clarinet) 2 min. aprox. Little piece for clarinet and piano.

-**Pequeña pieza, Op.2** (+violoncello) 4 min. aprox. This romantic composition uses one harmonic pattern from a J.S. Bach's prelude.

-**Pequeña pieza, Op.2a** (+theremin) 4 min. aprox. This romantic composition uses one harmonic pattern from a J.S. Bach's prelude.

-**Synesthetic Preludes, Op.32** (+violin) 15 min. aprox. Five synesthetic preludes describing colors by sounds.

-**Synesthetic Preludes, Op.32a** (+violoncello) 15 min. aprox. Five synesthetic preludes describing colors by sounds.

-**Sonatango, Op.39** (+clarinet) 8:30 min. aprox. Composition for clarinet and piano that joins the classic sonata with tango.





## PICCOLO

### Duo

-**Bajo el viento azul, Op.20** (+flauta en sol) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

## SOPRANO SAXOPHONE

### Solo

-**Pequeña pieza, Op.12a** 6:30 min. aprox. Festive work for solo sax with blues and jazz influences.

-**Tango Suite, Op.36b** 20 min. aprox. Five tangos for soloist influenced by Astor Piazzolla's musical aesthetic.

### Duo

-**Bajo el viento azul, Op.20e** (+baritone sax) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

## TENOR SAXOPHONE

### Solo

-**Pequeña pieza, Op.12a** 6:30 min. aprox. Festive work for solo sax with blues and jazz influences.

### Duo

-**Little duo** (+clarinet) 3:30 min. aprox. This little duo has several influences by romantic music and swing style.

### Trio

-**Muñeira** (+clarinet and accordion) 2 min. aprox. Spanish muñeira for clarinet, tenor sax and accordion.



## THEREMIN

### Duo

-**Pequeña pieza, Op.2** (+piano) 4 min. aprox. This romantic composition uses one harmonic pattern from a J.S. Bach's prelude.

## TROMBONE

### Duo

-**Gran dúo, Op.13** (+trombone) 18:30 min. aprox Heroic composition divided into four movements.

-**Rocking trombone!** (2 trombones) 4:30 min. aprox. Enthusiastic and joyful composition for two trombones influenced by rock. Commissioned by Numskull International Competition.

## TRUMPET

### Duo

-**Bajo el viento azul, Op.20d** (+tuba) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

### Quintet

-**Divertimento, Op.25** (5 trumpets) 7 min. aprox. This work is written for five trumpets and was premiered in Vienna.

## TUBA

### Duo

-**Bajo el viento azul, Op.20d** (+trumpet) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.



-**Gran dúo, Op.13** (+trombone) 18:30 min. aprox Heroic composition divided into four movements.

#### **Quartet**

-**Fantasía Andaluza, Op.47** (2 tubas + 2 euphoniums or 3 tubas + 1 euphonium) 3:30 min. aprox. Fantasy inspired by Andalusian traditional music. Winner of the Honorable Mention by National Composition Competition "Manuel Carrascosa" from Valencia.

## **VIOLA**

#### **Quintet**

-**Quintet nº1, Op.19** (+clarinet, 2 violins and violonchelo) 15 min. aprox. Chamber composition divided into four movements. It mixes melodic and harmonic patterns from the XX Century with classical structures.

## **VIOLIN**

#### **Duo**

-**Bajo el viento azul, Op.20c** (+double bass) 3:30 min. aprox. Spanish pasodoble composed in a funny way for two opposite instruments.

-**Lento espressivo, vers. a** (+clarinet) 3 min. aprox. Lento espressivo is a quiet and melancholic piece for clarinet and violin.

-**Synesthetic Preludes, Op.32** (+piano) 15 min. aprox. Five synesthetic preludes describing colors by sounds.

#### **Trio**

-**Dios te Salve** (+clarinet and violoncello) 2:30 min. aprox. Chamber trio based on a religious anthem.

-**Ensueño** (+clarinet and violoncello) 2 min. aprox. Romantic and expressive composition.

#### **Quintet**

-**Quintet nº1, Op.19** (2 violins + clarinet, viola and violonchelo) 15 min. aprox. Chamber composition divided into four movements. It mixes melodic and harmonic patterns from the XX Century with classical structures.



## VIOLONCELLO

### Solo

-**Sonata nº1, Op.28** 35 min. aprox. This big sonata has several influences (minimalism, baroque, blues, classicism, jazz, latin music, rock, romanticism, etc.)

### Duo

-**Pequeña pieza, Op.2** (+piano) 4 min. aprox. This romantic composition uses one harmonic pattern from a J.S. Bach's prelude.

-**Synesthetic Preludes, Op.32a** (+piano) 15 min. aprox. Five synesthetic preludes describing colors by sounds.

### Trio

-**Modal songs, Op.38** (+harp and double bass) 18 min. aprox. Sonata inspired by medieval secular music.

-**Dios te Salve** (+clarinet and violin) 2:30 min. aprox. Chamber trio based on a religious anthem.

-**Ensueño** (+clarinet and violin) 2 min. aprox. Romantic and expressive composition.

### Quintet

-**Quintet nº1, Op.19** (+clarinet, 2 violins and viola) 15 min. aprox. Chamber composition divided into four movements. It mixes melodic and harmonic patterns from the XX Century with classical structures.