

Flute

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

ff

12 *8va optional*

2. *loco*

2 *f*

25 *ff*

2. *p*

38 *ff*

*8va optional*

50 *loco*

2. *fff*

*sffz*

Oboe

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

The musical score is written for Oboe in 6/8 time. It consists of four staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 12 and includes a first ending bracket and a second ending bracket, with a *f* dynamic marking. The third staff starts at measure 25 and includes a first ending bracket and a second ending bracket, with a *p* dynamic marking. The fourth staff starts at measure 37 and includes a first ending bracket and a second ending bracket, with *fff* and *sfz* dynamic markings. The score concludes with a double bar line.

# Bassoon

Fiestas de Cartagineses y Romanos  
ANNO XV

## Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

12

25

37

49

*ff*

*f*

*ff*

*fff*

*sffz*

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# Clarinet in Eb

## Marcha del Ditirambo

(versión b)

Javier PÉREZ GARRIDO

Marcha Romana nº1

(2004)

Tempo di Marcia

12

2.

2

f

25

2.

ff

p

38

ff

50

2.

fff

sfz

Fiestas de Cartagineses y Romanos  
ANNO XV

# Clarinet in Bb

## Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

13

26

39

51

*ff*

*f*

*ff* *p* *ff*

*fff* *sfz*

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# Bass Clarinet

## Marcha del Ditirambo

(versión b)

Javier PÉREZ GARRIDO

(2004)

Marcha Romana nº1

Tempo di Marcia

12

24

36

48

*ff*

*f*

*ff*

*p* *ff*

*fff* *sfz*

Fiestas de Cartagineses y Romanos  
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# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Alto Sax.

Tempo di Marcia

12

25

37

49

*ff*

*f*

*p*

*fff*

*sfz*

Fiestas de Cartagineses y Romanos  
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# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tenor Sax.

Tempo di Marcia

12

24

36

48

*ff*

*f*

*ff*

*p* *ff*

*fff* *sfz*



Baritone Sax.

Marcha del Ditirambo

(versión b)  
Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

ff

12

2.

9

ff

31

2.

p

ff

42

54

2.

fff

sffz

# Horn in F

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

12

25

38

50

*ff*

*f*

*p*

*fff*

*sfz*

# Horn in Eb

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

12

2.

2

25

2.

*ff*

*p*

38

*ff*

50

2.

*fff*

*sfz*

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# Trumpet in Bb

# Marcha del Ditirambo

(versión b)

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

Marcha Romana nº1

12

24

37

48

*ff*

*f*

*ff* *f* *p*

*ff* *sffz*

# Trombone

# Marcha del Ditirambo

(versión b)  
Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

12

24

37

49

*ff*

*f*

*ff*

*f*

*p*

*fff*

*fffz*

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# Trombone in Bb

# Marcha del Ditirambo

(versión b)  
Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

12

24

36

48

*ff*

*f*

*ff*

*f*

*p* *ff*

*fff* *sfz*

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# Trombone in Bb

# Marcha del Ditirambo

(versión b)  
Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

12

2.

24

2.

36

p

ff

48

2.

fff

sfz

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# Euphonium in C

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

12

31

42

54

*ff*

*ff*

*p* *ff*

*fff* *ffz*



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# Euphonium in Bb

# Marcha del Ditirambo

(versión b)

Marcha Romana n°1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

ff

12

2.

9

ff

31

2.

p

ff

42

54

2.

fff

sffz

Fiestas de Cartagineses y Romanos  
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# Euphonium in Bb

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

12

2.

9

ff

31

2.

p

ff

42

54

2.

fff

ffz

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# Tuba

## Marcha del Ditirambo

(versión b)

Javier PÉREZ GARRIDO

Marcha Romana nº1

(2004)

Tempo di Marcia

The musical score is written for Tuba in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 13 and includes a first ending (marked '2.') and a measure rest of 9 measures, followed by a *ff* dynamic. The third staff starts at measure 32 and features a dynamic shift from *p* to *ff*. The fourth staff starts at measure 43 and includes a second ending (marked '2.'). The fifth staff starts at measure 55 and concludes with a *fff* dynamic and a *sfz* marking.

# Bas in Bb

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# Marcha del Ditirambo

(versión b)

Javier PÉREZ GARRIDO

Marcha Romana nº1

(2004)

Tempo di Marcia

The musical score is written for Bass in Bb and consists of five staves of music. The key signature has two sharps (F# and C#) and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, p, fff, sfz), articulation (accents), and repeat signs with first and second endings. The first staff starts with a forte (ff) dynamic. The second staff has a first ending and a second ending, with a forte (ff) dynamic. The third staff has a first ending and a second ending, with a piano (p) dynamic followed by a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff has a first ending and a second ending, with a fortissimo (fff) dynamic and a sfz dynamic.

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Bas Bb

# Marcha del Ditirambo

(versión b)

Javier PÉREZ GARRIDO

Marcha Romana n°1

(2004)

Tempo di Marcia

ff

12

2.

9

ff

31

2.

p

ff

42

54

2.

fff

sfz

Fiestas de Cartagineses y Romanos  
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Bas Eb

# Marcha del Ditirambo

Tempo di Marcia

(versión b)

Javier PÉREZ GARRIDO

Marcha Romana nº1

(2004)

*ff*

12

9  
*ff*

31

2.  
*p* *ff*

42

54

2.  
*fff* *sfz*

Fiestas de Cartagineses y Romanos  
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Bas Eb

# Marcha del Ditirambo

Tempo di Marcia

(versión b)  
Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

ff

12

2.

9

ff

31

2.

p

ff

42

54

2.

fff

sfz

# Timpani

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

The musical score is written for Timpani in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '4' above it. The second staff starts at measure 15, includes a first ending bracket with a '2.' and a *f* dynamic. The third staff starts at measure 27, includes a first ending bracket with a '2.' and a '2' below it, and a *ff* dynamic. The fourth staff starts at measure 43, includes a first ending bracket with a '2.' and a *fff* dynamic. The fifth staff starts at measure 58, includes a '2' below a measure, and *sfz* and *fffz* dynamics.



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# Snare Drum

## Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO  
(2004)

Tempo di Marcia

12

24

37

49

*ff*

*f*

*p*

*fff* *sfz* *sfz* *sfz* *sfz* *sfz*

# Cymbals/Bass Drum

# Marcha del Ditirambo

(versión b)

Marcha Romana nº1

Javier PÉREZ GARRIDO

(2004)

Tempo di Marcia

The musical score is written for Cymbals/Bass Drum in 6/8 time. It consists of five staves of music. The first staff begins with a double bar line and a *ff* dynamic marking. The second staff starts at measure 13 and includes a first ending bracket and a *f* dynamic marking. The third staff starts at measure 25 and features a first ending bracket, a *ff* dynamic marking, and a *p* dynamic marking. The fourth staff starts at measure 38 and begins with a *ff* dynamic marking. The fifth staff starts at measure 50 and includes a first ending bracket, a *fff* dynamic marking, and a *sfz* dynamic marking. The score concludes with a double bar line.