

Commissioned by the Didsbury High School Symphonic Winds
Kirk Wassmer, conductor

Un viaje por España

A trip to Spain

I. Una noche en Sevilla *A night in Seville* (ca. 2:15 min.)

An enthusiastic and joyful movement composed in the style of the spanish *sevillanas*, the most famous music style not only from the city of Seville but also from Andalusia.

II. Romance en la Alhambra *Romance in the Alhambra* (ca. 1:50 min.)

Since its construction by the Muslims in the 9th century there have been many romance stories inside their bright and sensual palaces. Arabic king Boabdil had to leave his lands in 1492 after losing the war against catholic kings Ferdinand and Isabella and Granada was Spanish again after 777 years of Arabic invasion.

III. Chotis del oso y el madroño *Chotis of the bear and the strawberry tree* (ca. 2:00 min.)

A bear climbing into a strawberry tree is the main symbol of the capital of Spain, Madrid, and the *chotis* is the most representative music from their citizens. In this movement, the bear starts to dance a *chotis* with the strawberry tree in a comical and passionate way.

IV. Sardana en el Castillo de Montjuic *Sardana in Castell de Montjuic* (ca. 1:00 min.)

The *sardana* is a medieval dance from Catalonia and Castell de Montjuic is the most famous castle of Barcelona.

V. Canadienses en Valencia *Canadians in Valencia* (ca. 2:00 min.)

This final movement is composed using the national anthems of Canada and Spain, both of them turned into one of the most famous music styles of Valencia, the *pasodoble*. At the end of the composition and in a cheerful way, the two anthems are played simultaneously and a little music pattern taken from an old bullfighting song is chosen for ending the piece.

Un viaje por España – Concert band music – GRADE 3
www.perezgarrido.com

Instrumentation

WOODWINDS

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

BRASS

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium in C (or Bb)

Tuba in C (or Bb)

Double Bass (extra part)

PERCUSSION

Timpani

Glockenspiel

Glockenspiel, Tubular Bells (optional)

Percussion 1

Castanets, Hand Claps, Snare Drum, Triangle

Percussion 2-3 - Percusión 2-3

Bass Drum, Cymbals (pair), Hand Claps, , Tambourine

Total Performance time:

Ca. 9 min.

I. Una noche en Sevilla

I. A night in Seville

Javier Pérez Garrido
(2014)

Score

Vivace festivo e deciso (♩ = 160) 10 *loco*

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in E♭ *f* *mf*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2-3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. 1-2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

Vivace festivo e deciso (♩ = 160) 10

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2-3 *f* *mf*

Horn in F 1-2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Vivace festivo e deciso (♩ = 160) 10

Timpani *poco f*

Glockenspiel *poco f*

Percussion 1 *poco f* Hand Claps *mp* all players

Percussion 2-3 *poco f* Hand Claps *mp*

II. Romance en la Alhambra

Score

II. Romance in the Alhambra

Javier Pérez Garrido
(2014)

Adagio misterioso. Rubato (♩ = 72) *espressivo* 10

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Adagio misterioso. Rubato (♩ = 72) 10

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Trombone 1-2

Euphonium

Tuba

Adagio misterioso. Rubato (♩ = 72) 10

Timpani

Glockenspiel

Percussion 1

Percussion 2-3

III. Chotis del oso y el madroño

Score

III. Chotis of the bear and the strawberry tree

Javier Pérez Garrido

(2014)

Tempo di Chotis. Allegretto grazioso (♩ = 108)

The score is for a 30-measure piece in 3/4 time, marked 'Tempo di Chotis. Allegretto grazioso' with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each containing ten staves. The first system includes Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Trombone 1-2, Euphonium, and Tuba. The third system includes Timpani, Glockenspiel, Percussion 1 (Snare Drum), Percussion 2-3 (Cymbals pair and Bass Drum). Dynamics are marked as *mf* for most instruments and *mp* for the percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes.

IV. Sardana en el castillo de Montjuic

Score

IV. Sardana in Castell de Montjuic

Javier Pérez Garrido
(2014)

Andante medievale (♩ = 76)

Piccolo (optional)
solo
giocoso

mp solo
giocoso
mp

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Andante medievale (♩ = 76)

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1-2

Trombone 1-2

Euphonium

Tuba

Andante medievale (♩ = 76)

Timpani

Glockenspiel

Percussion 1

Percussion 2-3

Snare Drum
(without snares)

Bass Drum

p *tr* *p*

The score is for a 2/4 time piece in D major. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with a 'solo giocoso' section. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The percussion (Timpani, Glockenspiel, Snare Drum, Bass Drum) provides a rhythmic accompaniment. The tempo is marked 'Andante medievale' with a quarter note equal to 76 beats per minute.

V. Canadienses en Valencia

V. Canadians in Valencia

Javier Pérez Garrido

(2014)

Score

Allegro festivo (♩ = 116)

Flute *f* *più f*

Oboe *f* *più f*

Bassoon *f* *eroico* *f* *più f*

Clarinet in E♭ *f* *più f*

Clarinet in B♭ 1 *f* *più f*

Clarinet in B♭ 2-3 *f* *più f*

Bass Clarinet *f* *eroico* *f* *più f*

Alto Sax. 1-2 *f* *più f*

Tenor Sax. *f* *più f*

Baritone Sax. *f* *eroico* *f* *più f*

Trumpet in B♭ 1 *f* *eroico* *f* *più f*

Trumpet in B♭ 2-3 *f* *eroico* *f* *più f*

Horn in F 1-2 *f* *più f*

Trombone 1-2 *f* *eroico* *f* *più f*

Euphonium *f* *eroico* *f* *più f*

Tuba *f* *eroico* *f* *più f*

Timpani *poco f* *f*

Glockenspiel *poco f* *f*

Percussion 1 *poco f* *f*

Percussion 2-3 *poco f* *f*

10