

Javier Pérez Garrido

Amiguiño

Fandango nº 1

for Symphonic Band



Javier Pérez Garrido.
(Madrid, 1985)

Titulado Superior en Música en las especialidades de Clarinete (2008) y Composición (2010) por el Conservatorio Superior de Murcia, ha perfeccionado sus estudios con grandes concertistas y compositores y ha sido premiado como intérprete y compositor en varios concursos nacionales e internacionales. Como clarinetista a

actuado de solista en algunas de las más importantes bandas de música y orquestas de jóvenes españolas y europeas. Desde 1998 ha compuesto alrededor de 80 obras que incluyen repertorio para solistas, cámara, ensembles, coro, banda de música y orquesta. Sus composiciones han sido interpretadas en diferentes países europeos y americanos.

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Javier Pérez Garrido holds an Advanced Degree in Clarinet Performance (2008) and Composition (2010) from the Conservatory of Murcia, Spain. He has been given performance and composition awards in several national and international music competitions. Javier has played as soloist with many of the most important youth wind and symphonic orchestras around Europe. Since 1998, he has composed nearly 80 works including solo, chamber, ensemble, choir, wind orchestra and orchestra pieces. His compositions have been performed in various European and American countries.

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Amiguiño, Op. 5
Fandango n° 1

Muy influenciado por la música escénica española de finales del XIX y principios del XX, este fandango sigue las pautas formales del famoso fandango de “Doña Francisquita” del Maestro Amadeo Vives. Asimismo presenta la opcionalidad de que una compañía de baile pueda realizar una coreografía al mismo tiempo que los instrumentistas interpretan sus partituras.

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The fandango “Amiguiño, Op.5” is really influenced by the traditional Spanish music style. Its construction is clearly divided into three parts -like the composition called “Doña Francisquita” composed by Amadeo Vives-. It can also be performed by a dance company while a concert band is playing it.

Amiguiño

Fandango nº 1

Javier Pérez Garrido
(2003)

Allegro con garbo e deciso

Allegro con garbo e deciso

Allegro con garbo e deciso

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10

Picc. *mf*

Fl. 1 Solo *mf*

Fl. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Cl.

Solo Cl. Solo *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1 - 2

Baritone Sax.

10

Hn. 1 - 2 Solo *mf*

Hn. 3 - 4

B♭ Tpt. 1 Solo *mf*

B♭ Tpt. 2 - 3

Tbn. 1 - 2 *mf*

Tbn. 3

Flghn. 1 - 2

C Euph. 1 - 2

C Tuba

D. Bass

10

Timp.

Cast.

S. Drum

Cymb. (Pair)

B. Drum

16 20

Picc. *f*

Fl. 1 *Tutti* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 - 2 *f*

Bsn. 1 - 2 *Tutti* *mf* *f*

E♭ Cl. *f*

Solo Cl. *Tutti* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. 1 - 2 *mf* *a 2* *f*

Baritone Sax. *f*

Hn. 1 - 2 *16* *20* *a 2* *mf* *sfz* *Tutti* *f*

Hn. 3 - 4 *mf* *sfz* *Tutti* *f*

B♭ Tpt. 1 *mf* *sfz* *Tutti* *f*

B♭ Tpt. 2 - 3 *sfz* *Tutti* *f*

Tbn. 1 - 2 *Solo* *Tutti* *f*

Tbn. 3 *sfz* *Tutti* *f*

Flghn. 1 - 2 *mf* *a 2* *sfz* *f*

C Euph. 1 - 2 *f*

C Tuba *f*

D. Bass *f*

Timp. *16* 20

Cast. *f*

S. Drum *f*

Cymb. (Pair) *f*

B. Drum *f*

This page of the musical score, labeled 'Score - 10', contains measures 23 through 29. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Eb Cl., Solo Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1-2, Baritone Sax., Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1-2, Tbn. 3, Flghn. 1-2, C Euph. 1-2, C Tuba, D. Bass, Timp., Cast., S. Drum, Cymb. (Pair), and B. Drum. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando) and *a 2* (second ending). Measure numbers 23, 24, 25, 26, 27, 28, and 29 are clearly marked at the beginning of their respective staves. The percussion section includes a snare drum (S. Drum) with a rhythmic pattern, cymbals (Cymb. (Pair)), and a bass drum (B. Drum).