



Last Day of the Dinosaurs

Sinfonietta nº1, Op.63

Javier Pérez Garrido

Instrumentation

Woodwinds	Brass	Strings	Percussion	
Piccolo	Horn in F 1-2-3-4	Violoncello Double Bass Harp Piano	Up to 7 players, including:	
Flute 1-2	Trumpet in Bb 1-2-3		Concert Toms (5 sizes)	Ratchet
Oboe 1-2	Trombone 1-2-3		Bass Drum	Slapstick
Bassoon 1-2	Bass Trombone		Bongo Drums	Snare Drum
Clarinet in Eb	Euphonium		China Cymbal	Suspended Cymbal
Clarinet in Bb 1-2-3	Tuba		Conch Shell (optional)	Tambourine
Bass Clarinet	+ Conch Shell (optional)		Conga Drums	Tam-Tam (Large)
Alto Sax. 1-2			Crotales (1 octave)	Temple Blocks
Tenor Sax.			Cymbals (pair)	Timpani
Baritone Sax.			Darbuka	Triangle
			Flexatone	Tubular Bells
			Glockenspiel	Vibraphone
			Mark Tree	Woodblocks (2 sizes)
				Xylophone

Grade 4

Performance Time Ca.25 min

Program notes

Last Day of the Dinosaurs is a descriptive *sinfonietta* that evokes various scenes happened during the hours before the impact of the asteroid that caused the Cretaceous-Tertiary extinction.

A Journey of 66 Million Years represents an exciting travelling through this lost world. During this movement, spectators can imagine amazing landscapes surrounded by wild nature.

The Birth of a Triceratops is an intimate moment full of tenderness where we can have a look to the birth of one of the most recognized dinosaurs as well as its first little steps.



The Flight of the Pterosaurs stages the flight of a group of pterosaurs, the flying dinosaurs that reigned over the Cretaceous skies.

Walking with Alamosaurus is an intrepid journey alongside the largest dinosaurs that have ever existed, huge herbivorous creatures that reached more than 30 meters in length and 70 tons in weight.

Velociraptors go on Hunting! recreates a fast and organized hunt in which the velociraptors show their intellectual and physical supremacy over various groups of herbivores fleeing in terror from their predators.

When the hunt develops its entire splendor, a dreaded and hungry tyrannosaur appears attracted by noise and smell of fresh blood. It is the sixth part: *T-Rex appears on Scene*.

During *Scape from T-Rex!* the herbivores as well as the velociraptors run away as fast as possible for preserving their lives. All of them know they have nothing to do if they face the tyrant king of the Cretaceous.

Dawn of the Final Day puts an end to this violent night of hunting showing the first rays of the last rising sun. The mystery of dawn gives us a sinister sensation; something terrible is going to happen.

At the end of the composition the music becomes more violent and aggressive to represent *The Impact of the Asteroid* that turned the earth into hell. This impact released as much energy as a hundred terratons of TNT, beyond a billion times the power of the atomic bomb dropped on Hiroshima.

This symphonic work was commissioned by *Banda Sinfónica del Centro Instructivo Musical "La Armónica" de Buñol*, Spain, to be premiered under the baton of maestro José Tello Espert at WASBE Conference, 2019.





Notas al Programa

Last Day of the Dinosaurs es una *sinfonietta* descriptiva que evoca diversas escenas acontecidas durante las horas anteriores al impacto del gran meteorito causante de la extinción masiva del Cretácico-Terciario.

I. *A Journey of 66 Million Years* representa una mirada hacia ese mundo perdido y lejano lleno de paisajes asombrosos. La naturaleza salvaje reina en todo su esplendor.

II. *The Birth of a Triceratops* es un momento íntimo lleno de ternura a través del cual el espectador podrá contemplar el nacimiento de uno de los dinosaurios más populares de la época, el Triceratops.

III. *The Flight of the Pterosaurs* escenifica el vuelo de un grupo de pterosaurios, los dinosaurios voladores que reinaron sobre los cielos del Cretácico.

IV. *Walking with Alamosaurus* es un intrépido recorrido junto a los dinosaurios más grandes que han existido nunca, enormes criaturas herbívoras que llegaron a alcanzar más de 30 metros de longitud y 70 toneladas de peso.

V. *Velociraptors go on Hunting!* recrea una veloz y organizada cacería en la que los velociraptores muestran su supremacía intelectual y física sobre diversos grupos de herbívoros que huyen despavoridos de sus predadores.

VI. *T-Rex appears on Scene* muestra como en el momento álgido de la cacería aparece un temido y hambriento tiranosaurio atraído por los ruidos y el olor a sangre fresca.

VII. *Scape from T-Rex!* expresa musicalmente la escena de la huida de la enorme bestia tanto por parte de los herbívoros que aún conservan su vida como por la de los velociraptores, que saben que no tienen nada que hacer si se enfrentan al rey tirano del Cretácico.

VIII. *Dawn of the Final Day* pone final a la noche de caza mostrando los primeros rayos de luz del amanecer. Entre el misterio del alba se percibe la sensación siniestra de que algo terrible va a acontecer.

IX. *The Impact of the Asteroid* cierra la composición de un modo violento y agresivo en el que puede observarse como el infierno se hace presente en la tierra como consecuencia de la llegada y posterior impacto del enorme asteroide cuya energía explosiva se ha calculado que supera en mil millones de veces a la de las bombas atómicas de Hiroshima y Nagasaki.

Esta composición sinfónica nace fruto del encargo de la *Banda Sinfónica del Centro Instructivo Musical "La Armónica" de Buñol* para ser estrenada dentro de su actuación para la *WASBE Conference, 2019* junto al director José Tello Espert.



Pérez Garrido is becoming one of the most relevant emergent international musicians.
Europa Press, April 2014

Composer, conductor, clarinetist and teacher, **Javier Pérez Garrido** has been awarded more than 30 prizes, including the **Hollywood Music in Media Awards**, the **Global Music Awards** in California, the **Akademia Music Awards** in Los Angeles, the **Jerry Goldsmith Awards** or the **International Composition Contest of Symphonic Music 'Vila de Muro'**, among others. Music institutions and musicians around the world, such as the **World Association for Symphonic Bands and Ensembles**, the **International Trumpet Guild**, the **European Union Youth Wind Orchestra** or the **Banda da Armada Portuguesa** have commissioned him to write new pieces, some of them published and recorded in Cd's (Molenaar, Cimarron Music Press, Egge Verlag, Piles), and his compositions have been premiered and performed in European as well as American and Asian countries. As a clarinetist he played with the **European Union Youth Wind Orchestra**, the **Ostrava New Orchestra**, the **Spanish Youth National Orchestra** or the **Murcia Youth Orchestra**, among others, and as a soloist we can highlight his performance at **Fifteen Minutes of Fame**, New York. As a conductor, he has conducted several orchestras, bands and choirs in Madrid, Albacete, Murcia, Toledo, Valencia, etc. Nowadays, Pérez Garrido continues composing, conducting, playing and teaching at the Conservatorio Superior in Pamplona.

Pérez Garrido se está posicionando como una de las personalidades musicales emergentes más relevantes a nivel internacional. Europa Press, 2014

Compositor, director, clarinetista y profesor, Javier Pérez Garrido ha sido galardonado en más de 30 ocasiones, incluyendo los **Hollywood Music in Media Awards**, los **Global Music Awards** en California, los **Akademia Music Awards** en Los Ángeles, los **Jerry Goldsmith Awards** o el **Premio Internacional de Composición de Música Sinfónica 'Vila de Muro'**, entre otros. Como compositor recibe encargos de músicos e instituciones de todo el mundo como la **World Association for Symphonic Bands and Ensembles**, el **International Trumpet Guild**, la **European Union Youth Wind Orchestra**, la **Banda da Armada Portuguesa**, etc. y sus creaciones son publicadas en partituras y cd's (Molenaar, Cimarron Music Press, Egge Verlag, Piles) y programadas en diferentes países europeos, americanos y asiáticos. Ha sido clarinetista de la **European Union Youth Wind Orchestra**, la **Ostrava New Orchestra**, la **Joven Orquesta Nacional de España** o la **Orquesta de Jóvenes de la Región de Murcia**, entre otras, y como solista cabe destacar su recital para **Fifteen Minutes of Fame**, Nueva York. Ha ofrecido conciertos como director de orquesta, banda y coro en Madrid, Albacete, Murcia, Toledo, Valencia, etc. y actualmente compagina su faceta artística con la pedagógica como profesor del Conservatorio Superior de Música de Navarra.

I. A Journey of 66 Million Years



Score

I. Un Viaje de 66 Millones de Años

Javier Pérez Garrido
(2019)

Allegro vivo (♩=144)

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2-3
Bass Clarinet
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.

Allegro vivo (♩=144)

Horn in F 1-2
Horn in F 3-4
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Trombone 1-2
Trombone 3/Bass Trombone
Euphonium
Tuba
Allegro vivo (♩=144)
Violoncello
Double Bass
Allegro vivo (♩=144)
Harp
Piano
Allegro vivo (♩=144)
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2

1 2 3 4 5 6 7 8 9

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[10]

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Tbn.

Euph.

Tuba

Vc.

D. B.

Hp.

Pno.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17

II. The Birth of a Triceratops



Score

II. El Nacimiento de un Triceratops

Javier Pérez Garrido
(2019)

The musical score consists of 11 staves of music for a large orchestra. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E, Clarinet in B-1, Clarinet in B-2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2, Horn in F 3-4, Trumpet in B-1, Trumpet in B-2-3, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba, Violoncello, Double Bass, Harp, Piano, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, and Percussion 2.

Key features of the score include:

- Adagio misterioso (♩ = 52):** This section is marked with a tempo of ♩ = 52. It includes dynamics like *p*, *mp*, *dolce*, and *expresivo*. Measures 1 through 11 are shown, with measure 10 indicated by a box.
- Large Tam-Tam:** A dynamic instruction at the bottom of the page specifies "LARGE TAM-TAM" and "Singing with a single stick".
- Performance Instructions:** Various performance instructions are included, such as "Ping dolce, sing as high as possible", "VIBRATO", "CHOFALES", "MARK TIME", "TRIANGLE solo", and "simile".
- Measure Numbers:** Measure numbers 1 through 11 are marked below the staff lines.

IV. Walking with Alamosaurus

**Pérez
Garrido**

Score

IV. Caminando entre Alamosaurus

Javier Pérez Garrido

(2019)

Molto pesante ($\text{J}=76$)

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2 *feroce* ff

Clarinet in E

Clarinet in B-1 **3** **4** **3** **4** **3** **4**

Clarinet in B \flat -2-3

Bass Clarinet *feroce* ff

Alto Sax. 1-2

Tenor Sax. *feroce* ff

Baritone Sax. *feroce* ff

Horn in F 1-2 *feroce* ff

Horn in F 3-4 ff

Molto pesante ($\text{J}=76$)

Trumpet in B-1 **3** **4** **3** **4** **3** **4**

Trumpet in B \flat -2-3

Trombone 1-2 *feroce* ff

Trombone 3 *feroce* ff

Bass Trombone *feroce* ff

Euphonium *feroce* ff

Tuba *feroce* ff

Molto pesante ($\text{J}=76$) *Slow Gliss with F-attack* *Slow Gliss* *Alma Slow*

Violoncello *feroce* ff

Double Bass *feroce* ff

Molto pesante ($\text{J}=76$)

Harp **3** **4** **3** **4** **3** **4**

Piano **3** **4** **3** **4** **3** **4** *ff feroce*

Molto pesante ($\text{J}=76$) *Hard mallets* *ff*

Timpani *Hard mallets* *ff* p *ff* p *ff* *SUSPENDED CYMBAL* p *ff*

Mallet Percussion 1 **3** **4** *TUBULAR BELLS* *Hard mallets* *ff* **3** **4** *CYMBALS (Part)* p *ff*

Mallet Percussion 2 **3** **4** *ff* **3** **4**

Percussion 1 **3** **4** *LARGE TAM-TAM* *ff* **3** **4** *ff* *ff* *CONCERT TOMS* f

Percussion 2 **3** **4** *LARGE DRUM* *ff* **3** **4** *ff* **3** **4** *ff*

VII. Scape from T-Rex!

Pérez Garrido

Score

Javier Pérez Garrido
 (2019)

VII. ¡Huyendo del Tiranosaurio!

Allegro deciso (♩ = 138)

Piccolo
 Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Clarinet in E♭
 Clarinet in B♭ 1
 Clarinet in B♭ 2-3
 Bass Clarinet
 Alto Sax. 1-2
 Tenor Sax.
 Baritone Sax.
 Horn in F 1-2
 Horn in F 3-4
 Trumpet in B♭ 1
 Trumpet in B♭ 2-3
 Trombone 1-2
 Trombone 3
 Bass Trombone
 Euphonium
 Tuba
 Violoncello
 Double Bass
 Harp
 Piano
 Timpani
 Mallet Percussion 1
 Mallet Percussion 2
 Percussion 1
 Percussion 2

IX. The Impact of the Asteroid

IX. El Impacto del Meteorito

**Pérez
Garrido**

Score

Javier Pérez Garrido
 (2019)

Calmo misterioso ($\text{♩} = 44$)

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1-2

Trombone 3

Bass Trombone

Euphonium

Tuba

Cadenza

Violoncello

Double Bass

Harp

Piano

Timpani 1 (23", 26" & 29")

Timpani 2 (29" & 32")

Mallet Percussion

Percussion 1

Percussion 2 (BASS DRUM)



Other Concert Band music compositions

Avaliable recordings on YouTube! Join Javier Pérez Garrido's Channel!

Concert Music

Op.63 LAST DAY OF THE DINOSAURS (Sinfonietta nº1) | Commissioned by Banda Sinfónica del C.I.M. "La Armónica" de Buñol, Spain, to be premiered during the WASBE CONFERENCE, 2019. GRADE 4, 25 min. approx.

Op.62 DAWN OF A NEW HORIZON | GRADE 2+, 5:30 min. approx.

Op.61 AMERICAN FANFARE | GRADE 2+, 1 min. approx.

Op.60 URBAN CONCERT (tenor sax & band) | GRADE 3+, 10 min. approx.

Op.57 HALLOWEEN SUITE | First Prize by VII International Composition Contest of Symphonic Music for Bands 'Vila de Muro' 2019. GRADE 4, 15:30 min. approx.

Op.54 CONCERTINO DE LOS FILABRES (2 trumpets & band or 4 trumpets & band) | Commissioned by 38th International Trumpet Guild, Michigan, US. GRADE 3, 5 min. approx.

Op.52 LATIN SUITE | Mandatory Piece by VIII Regional Wind Band Contest "City of Cartagena", Spain. GRADE 4, 11 min. approx.

Op.50 FANFARRIA – Molenaar Editions – Nominated to the Hollywood Music in Media Awards and Bronze Medal at the Global Music Awards, California, US. Commissioned & Premiered by Alicante Municipal Concert Band, Spain, for celebrating their first centennial. GRADE 4, 3:30 min. approx.

Op.42 EUROPEAN OVERTURE – Molenaar Editions – Dedicated to and Premiered by Jan Cober and the European Union Youth Wind Orchestra (EUYWO). GRADE 5, 6 min. approx.

Op.29 DIABOLIC SCENES for the orchestral winds and percussion section | Commissioned by Murcia Youth Orchestra

Op.26a OBERTURA HEROICA | Commissioned & Premiered by Banda da Armada Portuguesa, Portugal, for celebrating Navy Day. GRADE 5, 15 min. approx.

Op.14 FANTASIA – Piles, Editorial de Música – Gold Medal at Global Music Awards, California, US. GRADE 5, 15 min. approx.

A TRIP TO SPAIN | Commissioned & Premiered by Didsbury Symphonic Wind Ensemble, Canada. GRADE 3, 9 min. approx.

AN IRISH DREAM | Commissioned by A. Pérez Bernabé, conductor. GRADE 3, 8 min. approx.

ANNIVERSARY OVERTURE | GRADE 2+, 5:30 min. approx.

BEETHOVEN IS DANCING SALSA! | GRADE 4, 11:30 min. approx.

CONCIERTO RV344 for piccolo and concert band (arr. VIVALDI) | Commissioned by Pozo Cañada Concert Band, Spain. GRADE 3+, 12 min. approx.

FAR WEST FANTASY | Winner by the Akademia Music Awards, Los Ángeles 2018. GRADE 3, 10 min. approx.



MEDITERRANEAN KISS | GRADE 2, 5 min. approx.

SONG FOR PEACE – Free PDF download in www.perezgarrido.com GRADE 2+, 4 min. approx.

Spanish Pasodobles & Marches

Op.56 SOLEDAD (Slow March) | Third Prize by IV National Concert Band Composition Competition *San Pedro del Pinatar, Spain*. GRADE 2

Op.49 1952 (Military March) GRADE 2+

Op.48 VIRGEN DEL ROSARIO (Slow March) GRADE 2

Op.24 ASOCIACION MUSICAL EL CASTILLO (Pasodoble) | First Prize and Honor Mention by XVI National Concert Band Composition Competition *Pozo Estrecho, Spain*. GRADE 3+

Op.23 REX REGUM (Slow March) | First Prize by I National Concert Band Composition Competition *Toledo, Spain*. GRADE 4

Op.10 SUEÑO DE UN RECUERDO (Military March) GRADE 3

Op.8 CARMEN CHECA JIMENEZ (Pasodoble) GRADE 3+

Op.7 VIRGEN DE LOS REMEDIOS (Slow March) GRADE 2+

Op.5 AMIGUIÑO (Fandango) – *Piles, Editorial de Música* – GRADE 2+

Op.4 nº1 & nº2 SANTIAGO APOSTOL (Slow March) GRADE 2

Op.3 HOMENAJE AL MAESTRO ALVAREZ ALONSO (Pasodoble) GRADE 2

EL SUBMARINO PERAL (Pasodoble) GRADE 2+

ILUSIÓN (Pasodoble) GRADE 3

MARCHA DEL DITIRAMBO – Free PDF download in www.perezgarrido.com GRADE 1+

PATER DIMITTE ILLIS (Slow March) | First Honorable Mention by III National Concert Band Composition Competition *Toledo, Spain*. GRADE 2

SANTO GRIAL (March) GRADE 2

VÍCTOR BARRIO (Pasodoble) GRADE 2+

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